

•••Honors Courses for Fall 2005•••

[ON THE MORMON TRAIL](#)
HONR 055 (3 credits)

[THE LEGACY OF LATIN: STRUCTURE AND WORDS](#)
HONR 060 (3 credits)

[VALUES IN HEALTHCARE POLICY](#)
HONR 063 (3 credits)

[MICROCOSM, MACROCOSM](#)
HONR 091 (3 credits)

[JOURNALISTS ON SCREEN \(TO 1955\)](#)
HONR 096 (3 credits)
MW 2:00-3:15pm AND
Film Viewing Lab - W, 4:00-6:00pm (CRN 2974) or
R, 2:00-4:00pm (CRN 2975)

[HONORS ORIENTATION GROUP FACILITATION](#)
CRN 1587- HONR 101 (2 credits)
F 1:30-2:20pm AND
CRN 1585- R 3:30-4:20pm OR
CRN 1586 - W 2:00-2:50pm

[FEMINIST ETHICS](#)
HONR 118 (3 credits)

[CIVIL RIGHTS IN AMERICA: THE MEDIA ROLE](#)
HONR 128 (3 credits)

[WAR AND MEMORY](#)
HONR 137 (3 credits)
T 3:30-6:20 pm AND
Film Viewing Lab - W, 7:00-9:30pm (CRN 2927) or
U, 11:00am-1:30pm (CRN 2928)

[SPEAKING WITH MANY VOICES: NATIVE AMERICAN CULTURES](#)
HONR 142 (3 credits)

[PERFORMING LIVES](#)
HONR 152 (3 credits)

[CULTURE, KNOWLEDGE, AND POWER](#)
HONR 155 (3 credits)

[PHENOMENOLOGY AND EXISTENTIAL PHILOSOPHY](#)
HONR 158 (3 credits)

[SEX & POWER IN PEASANT SOCIETIES](#)
HONR 162 (3 credits)

[AMERICAN LITERATURE TO 1900/BESTSELLERS AND POPULAR PRINT CULTURE BEFORE 1900](#)
HONR 164 (3 credits)

[MUSIC AND POLITICS](#)
HONR 178 (3 credits)

[PRINCIPLES OF MARXIAN POLITICAL ECONOMY](#)
HONR 188 (3 credits)

[WOMEN & THE LAW](#)
HONR 195 (3 credits)

JOURNALIST ON SCREEN (TO 1955)

HONR 096 (3 credits)
MW 2:00-3:25pm

Instructor:
Lee Jolliffe

Course Description

Rather than covering the waterfront, this course plays only with the most dynamite films. In Part I, we'll travel with the trailblazers to Philadelphia, Guadalcanal, into the trenches of World War II, to the heart of Africa and the heart of America. We'll meet citizens and kings, comedians and kids, journalist heroes and editorial scoundrels, socialites, politicians, crime-fighters, crusaders and just plain folks.

While we're watching, we'll address questions raised by the films: Why is reporting such a compelling subject in film and, later, on television? What are key elements in the public's ongoing images and expectations of journalism?

Joe Saltzman, whose "Image of the Journalist" course at USC sets the model for all others, writes that "...most Americans desire, above all, a free and unfettered press, one that is always there to protect them from authority and to give them a free flow of diverse information. But...surveys also show that most Americans harbor a deep suspicion about the media, worrying about their perceived power, their meanness and negativism, their attacks on institutions and people, their intrusiveness and callousness, their arrogance and bias." All of these issues are made available to us in popular culture portrayals of journalists, whether openly or in nuanced moments.

The course will also examine these films with issues of production values, film theories, and basic structure of American film history. Journalism history will also provide a backdrop for the course material, as directors attempt to recount famous real-life cases, like Stanley's pursuit of an interview with Dr. Livingstone across Africa or Randolph Hearst is "biographed" in "Citizen Kane."

- "I Cover the Waterfront" (1933)
- "Torchy Blaine: Playing with Dynamite" (1939)
- "Blazing Trail" (1949), actually *not* a trailblazer, as films go.
- "Philadelphia Story" (1940)
- "Guadalcanal Diary" (1943)
- "The Story of G.I. Joe" (1945)
- "Stanley and Livingstone" (1939)
- "Deadline U.S.A." (1952)
- "Citizen Kane" (1941)
- "All the King's Men" (1949)
- "The Cameraman" (1928), featuring Buster Keaton
- "Spanky and Our Gang: Going to Press" (1942)
- "Berlin Correspondent" (1942)
- "Five-Star Final" (1931)
- "It Happened One Night" (1934)
- "Mr. Smith Goes to Washington" (1939)
- "Charlie Chan...on Broadway, at the Olympics, at the Opera, at Treasure Island, and at the Wax Museum" (1929-49)
- "The Harder They Fall" (1956)
- "My Favorite Year" (1982, set in 1950).

Intended Audience

This class is intended for sophomores, juniors and seniors. There are no prerequisites.
Majors/Minors/Concentrations: none

About the Instructor

Lee Jolliffe earned her doctorate in Journalism and Mass Communication from Ohio University. She joined the magazine sequence at Drake University in 1995, and teaches courses in visual communications, magazine journalism and magazine writing, as well as workshops on freelance writing and desktop publishing. She also advises various student magazines each year.

She is an active scholar and has written numerous papers, book chapters and scholarly articles for *American Periodicals*, *Journalism Quarterly*, *Journalism History*, *ETC: The Journal of General Semantics* and other communication journals. Her current major project is *The American Magazine: A Researcher's Bibliography*, a 4,500 entry database and book.

←~ Click on a Course Title to the Left to view the description and details.

[Honors Homepage](#)